

# Peter Kephart

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Leaves Falling on Water (detail)



IS BURNING FINE ART!



Thermal Breakdown

And he's creating, not destroying it. By combining and manipulating the basic elements of fire, water, earth, and wind on paper, he produces abstract and landscape imagery of unequalled power and beauty. These bold and burned Firepaintings will astonish you with their diversity, their conveyance of energy, and their luminous and supremely organic nature. Forged directly over the sizzling-hot ember bed of a raging bonfire, Kephart's Fireworks are broiled onto the paper, fused permanently with its cotton fibers. This singular technique results in dramatic and dynamic paintings which range widely in style, from abstract naturals to intensely colored and detailed landscapes. With Firepainting Kephart has forged a new aesthetic unlike anything seen before. And these critically acclaimed, internationally exhibited Firepaintings are as universally appealing as fire itself.

Mark Jenkins of the *Washington Post* calls them complex and robust, striking and arresting. Mona Molarsky of *Artnews* magazine calls them arresting, vibrant,

bold, and colorful. These compelling images reflect the artist's vision of the warmer world. They are infused with kinetic motion, glowing light, and the unmistakable vestiges of a crackling blaze. Each of these artworks is truly unique, and none can be repeated. Peter Kephart's Firepaintings captivate the mind and spirit of the viewer, and they must be seen to be believed. Even so, you will call them unbelievable. They represent the very nature of painting.

## Exhibition Dates

**Sat. April 25—Wednesday, May 13, 2015**

Open daily 11am to 5pm

### Live Firepainting Demonstration

Saturday, May 2 from 4 to 6pm

Private Tour with the Artist by Appointment

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## CAVU Cellars

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